

STL

(skateboard time-lapse)

Mitch Marcus
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♩=81

The musical score is arranged in a system with six staves. The top staff is for Piano, featuring a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The second staff is for Tenor Sax, the third for Baritone Sax, and the fourth for Acoustic Bass, all of which are mostly silent with a few notes. The fifth and sixth staves are for Violin and Cello, which are also mostly silent. The score is divided into two systems. The first system contains measures 1-4. The second system contains measures 5-8. Measure 5 is marked with a '5' above the staff. Measure 6 is marked with a '10' above the staff. Measure 7 is marked with a '16' above the staff. Measure 8 is marked with a '3/4' above the staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' and 'arco'.

STL
(skateboard)

skeletons

9

Pno.

T. Sx.

B. Sx.

A.B.

Vln.

Vc.

pizz. arco

pizz. arco

G D B \flat

14

Pno.

T. Sx.

B. Sx.

A.B.

Vln.

Vc.

pizz. arco

pizz. arco

STL

(skateboard)

3

19

Pno.

T. Sx.

B. Sx.

A.B.

Vln.

Vc.

sfz

sfz

sfz

sfz

26

Pno.

T. Sx.

B. Sx.

A.B.

Vln.

Vc.

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

D/E \flat

A^b

B^b

A^b (skateboard)

A^b

B^b

Pno.

T. Sx.

B. Sx.

A.B.

Vln.

Vc.

Pno.

T. Sx.

B. Sx.

A.B.

Vln.

Vc.

STL
(skateboard)

44

Pno.

T. Sx.

B. Sx.

A.B.

Vln.

Vc.

pizz.

arco

Measures 44-48. The piano part features a complex melodic line in the right hand, with rests in the left hand. The strings play a rhythmic pattern. The woodwinds and brass have melodic lines. The strings are marked pizzicato and arco.

49

Pno.

T. Sx.

B. Sx.

A.B.

Vln.

Vc.

Measures 49-53. The piano part continues with complex melodic lines. The strings play a rhythmic pattern. The woodwinds and brass have melodic lines. The strings are marked pizzicato and arco.